

Удали прощу Господь

Perebikovschi S.

Adagio

8 **A**

pp *p* *f*

15

21 **B**

pp

28

p

36 **C**

mf

41

46

50 1. 2.

54 **D**

3

[illegible]

60 Musical score for the 60th measure. The bass clef is on the left. The key signature has two flats (B-flat and E-flat). The measure contains a series of eighth and sixteenth notes, mostly beamed together. There are two slurs: one under the first four notes and another under the last four notes. The measure ends with a double bar line. The tempo marking 'f espress.' is written below the staff.

The musical notation for the bass staff shows a sequence of notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), and G1 (half). The first seven notes are quarter notes, while the last two are half notes. There is a fermata over the final G1 note. The key signature has one flat (B-flat) and the time signature is common time (C).